

# Full Bio

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## EDWARD LEE LAYMAN (DRUMS)

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### IN BRIEF

Available for performance, sessions and clinics in all types of music including Jazz, Rock, Latin, R&B, Top 40, etc...

I studied privately from age twelve until age eighteen, then went on to study music at [Youngstown University, Ohio](#).

I turned professional in 1974. I played throughout the [Manhattan-New York area](#) for twelve years including stints at Jimmy Westins, Seventh Avenue South, 55 Christopher, The Plaza, The Pierre, Arthurs, Bitter End, Dakota Rose, Birdland and others.

I went on to play the Los Angeles, California area for four years and have been performing throughout Asia and the South Pacific for the last 18 years.

I am currently residing and working in Singapore.

### EXPERIENCE: EUROPE-SCANDINAVIA-U.S.A.

Performed for three months for Holland America Cruise lines on the 'Vollendam'.

Performed for Hank Lane Music, of New York City, working private functions throughout New York, New Jersey and Connecticut.

Tour of Europe with the Billy Williams Quartet for three months that included performances and jazz clinics in several universities.

Performed for two weeks with Todd Coleman – Ray Kennedy Quartet in New York City.

Tour of Sweden with the Ray Kennedy Quartet for one month that included performances and clinics.

Tour of the U.S. West Coast and Canada for two weeks with the Pontiax Blues Band.

Performed for one week with Tal Farlow at 'Elarios' in La Jolla, California.

**Performed with the Ray Kennedy Trio at Southern Illinois University, Edwardsville, U.S.A., that included concerts and clinics.**

**Performed with the Rick Haydon – Tom Kennedy Quartet at Southern Illinois University, Edwardsville, U.S.A., that included concerts and clinics both at S.I.U.E. and other area universities.**

**Performed for one month with the Dave Panichi Quartet in New York City.**

**Performed for one week with the Keeter Betts Quartet in St.Louis, Missouri.**

**Performed for one week with the Eddie Montiero Trio in St.Louis, Missouri.**

### **EXPERIENCE: ASIA**

**Before relocating to Singapore professionally, I played two separate engagements lasting three months each at The Westin Stamford Hotel, Singapore, ‘Somerset’ jazz lounge and bar with female vocalist, Charly Berdell.**

**Performed with the Louis Pragasam Ethnic Music Ensemble at Hyatt Regency Hotel, Singapore, ‘Brannigans’ club/bar.**

**Performed for eleven months at the Raffles Hotel, Singapore, ‘ The Long Bar’  
Playing pop-rock, top forty music.**

**Performed for two months at the Hyatt Regency Hotel, Singapore, playing jazz and adult contemporary music.**

**Performed for one week with the Jeremy Monteiro Trio at Jeremy’s Jazz Club, Singapore.**

**Live concert performance with David Ades Trio at ‘The Warisan’, Bali, Indonesia.**

**Performed for four months with the Chill Factor Band, a dance, R&B, hip-hop band at Emerald Hotel, Bangkok, Thailand, ‘Sparks’ discotheque.**

**Performed for four month with the Doostar Jazz Quintet featuring vocalist Bonnie Anderson at the Brown Sugar Jazz Club, Bangkok, Thailand.**

**Performed for two months with Eclipse Band, a pop outfit at Mae Ping Hotel, Chiangmai, Thailand, ‘Super pub/bar.**

**Performed at the Jazz Yatra, Mumbai, India with the Jeremy Monteiro Quartet.**

**Performed at the Singapore Jazz Fest with the Chromazone Band.**

**Produced, organized and performed for”A Night With Stanley Jordan” concert, Esplanade, Singapore.**

Performed at the Harrys Jazz Fest with ,Grammy award winner, Brian Lynch.

**PERFORMANCES SINCE 1995 RESIDENCY, SINGAPORE**

Performed at the George Washington Ball, American Club, Singapore.

Performed at the HBO Christmas Party, Singapore.

Performed at the ‘Jazz Under The Stars’ function, Singapore.

Performed at the Mobile One ‘M1 Launch’, Singapore.

Performed for the late former President Ong Teng Cheong of Singapore at a Society wedding.

Performed twice for the National Arts Council ‘Concert In The Park’ series.

Performed concerts and clinics at National University Singapore, United World Collage and Lasalle Arts School.

Performed in the Mosaic World Music festival and the Da:Ns festival numerous times at the Esplanade.

Performed six nights a week, for 16 years, at Harry’s Quayside International Bar, Boat Quay, Singapore.

I performed for 1 year at Southbridge Jazz, Esplanade Mall.

**TEACHING**

I have given private instruction at Southern Illinois University, Edwardsville, U.S.A.

I have been a clinician, in schools and universities, throughout the USA, Europe and Asia.

I was an ensemble and private music tutor at the National University of Singapore for 6 years.

I currently hold clinics and also give private instruction, for 12 Years, at United World College, Singapore.

I also hold clinics, concerts, lectures and give private instruction, for the past 6 years, at Lasalle Arts School, Singapore.

**PERFORMED WITH:**

Albert Daily

All-4-One

Art Davis

Benny Green

Bob Conte

Bob James

Canned Heat

Eugene Pao

Jack McDuff

Jackie Byard

Jeremy Monteiro

Joe Lavano

Joe Ramano

John Beasley

Ralph Moore

Ray Kennedy

Richard ‘Groove’ Holmes

Rob Mullins

Ron Eschete

Spiro Gyra

Stanley Turrentine

Clarence Palmer	John Ore	Steve Bailey
Claressa Monteiro	John Patton	<b>Steve Grossman</b>
Dave Burns	<b>Junior Cook</b>	<b>Tal Farlow</b>
Dave Panichi	Karl Denson	Taramasa Hino
Dave Striker	<b>Lou Donaldson</b>	Todd Coleman
David Liebman	Louis Pragasam	Tom Kennedy
<b>David Sanborn</b>	Marcus Printup	Tommy Turrentine
Doug Webb	O'Donel Levy	Valery Ponomarev
Eddie Monteiro	Paul Quinichette	Vanessa Rubin
<b>Eric Marienthal</b>	Ralph Lalama	<b>Randy Brecker</b>
Walter Blanding	Stanley Jordan	<b>Dave Samuels</b>
Greg Glassman	<b>Wynton Marsalis</b>	Wes Anderson
Eli Degibri	<b>Brian Lynch</b>	Eldee Young
Keith Loftis	Aaron Goldberg	Gabriel Hernandez
Joey Calderazzo	<b>Roy"Little Jazz" Eldridge</b>	<b>Kenny Barron</b>
Kirk Lightsey	Magos Herrera	James Morrison

### RECORDINGS:

[LP] Billy Williams, "A Happying For Sweden", Seson Records, Sweden  
 [LP] Richard "Groove" Holmes, "A Swedish Lullaby", Seson Records. Sweden  
 [CD] "Live At Harry's" Vols.1 & 2, Recorded at Harry's International, Boat Quay, Singapore.  
 [CD] Big Mitch, "Larger Than 'Live'", Recorded at Harry's International, Singapore, for Surreal Studios, Alaska.  
 [CD] Christy Smith, "The Time Is Now Sessions", Recorded at Lions Studio, Singapore  
 [CD] Mei Sheum, Mei Mei & Friends "Come With Me", Sangaji Music, Indonesia  
 [CD] Mei Sheum, Mei Sheum & Friends "I Remember You", Sangaji Music, Indonesia.  
 [CD] Tanya Chua, "Jupiter", Recorded at Forum Studios, Singapore.  
 [CD] "Jazz In Singapore", Kingsworld Management, Singapore.  
 [CD] Claressa Monteiro, "Now And Then", EmArcy Records, Universal Music.  
 [CD] Marina Xavier, "When The World Was Young", RDH Music Group, Singapore.  
 [CD] Claressa Monteiro, "Words Can't Describe", EMI Music.  
 [CD] Peppi Kamadhatu, "You Don't Know Me", Sangaji Music, Indonesia.  
 [CD] Marina Xavier, "I Thought About You", Rain Song Productions, Singapore.  
 [CD] Syaharani, "Sayaharani", Sangaji Music, Indonesia.  
 [CD] Nathan Hartono, "Nathan-Let Me Sing", Yellow Music, Singapore.  
 [CD] Keith Loftis, "The Music of Keith Loftis Quartet", Blake Records, New York.  
 [CD] Rick Smith, "The Liminal Man", Singapore.

### RECORDED "LIVE" WITH:

Billy Williams, St.Louis, Missouri – NYC, New York – Sweden  
 David Sanborn, NYC, New York  
 Kenny Barron, Rutgers University New Jersey  
 Rufus Reid, Rutgers University, New Jersey  
 Tom Kennedy, St.Louis, Missouri – NYC, New York –Sweden  
 Ray Kennedy, St.Louis, Missouri – NYC, New York –Sweden  
 Jeremy Montiero, Singapore – Bombay, India

# *Short Bio*

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## ***Eddie Layman, Drums***

With over four decades of experience behind him, Eddie has established himself as a strong and diverse rhythm section player. Between New York, Los Angeles and Asia, he has been the driving force behind a wide array of artists such as Dave Liebman, David Sanborn, Lou Donaldson, Richard'Groove'Holmes, Ray&Tom Kennedy and Roy Eldridge. Along with 27 Recordings under his belt, Eddie is definitely a force to be reckoned with!

# *Drum Tech Rider*

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**18 or 20 inch bass drum,  
12 inch mounted tom,  
14 inch floor tom,  
14 inch snare drum,  
one drum throne,  
3 boom cym stands,  
snare stand,  
high hat stand,  
bass drum pedal,  
one pair high hat cym,  
one 20 inch ride cym,  
one 18 inch crash-ride cym,  
one 14 or 16 inch crash cym (ALL in good working condition!)**